

REVISION PROJECT

PURPOSE: The student will demonstrate his or her growing mastery of creating a visual narrative; utilizing the basics of three-act structure; characterization; and writing using screenplay/teleplay format.

FICTION

PROCESS: This assignment requires TWO documents:

- 1) A revised Log Line and Treatment that matches the changes to:
- 2) A 4 (minimum)-to-25 (maximum) page REVISION of your original screenplay. It MUST:

- tell a fictional story from beginning through middle and end;
- have a clear protagonist with a goal and an “arc”;
- follow a pattern of escalating conflict/obstacle(s);
- use screenplay/teleplay (single column) formatting with 90% accuracy to create a manuscript that wouldn’t be rejected by a professional reader on the basis of improper presentation.

NONFICTION

PROCESS: This assignment requires TWO documents:

- 1) A revised Log Line, Synopsis and Treatment that matches the changes to:
- 2) A 4 (minimum)-to-8 (maximum) page REVISION of your A/V script. It MUST:

- tell a nonfiction story from beginning through middle and end;
- have a clear focus, present facts with both precision, emotional connection and an “arc”;
- follow a pattern of escalating conflict/obstacle(s);
- use A/V (2-column) formatting with 90% accuracy to create a manuscript that wouldn’t be rejected by a professional reader on the basis of improper presentation.

PAYOFF: The student will have responded to an audience of peers and used their responses to his or her writing to amplify, clarify and/or streamline a narrative with a 3-act structure and central character who changes over the course of the story. Students will also show mastery of the industry standards for presentation of their narratives.